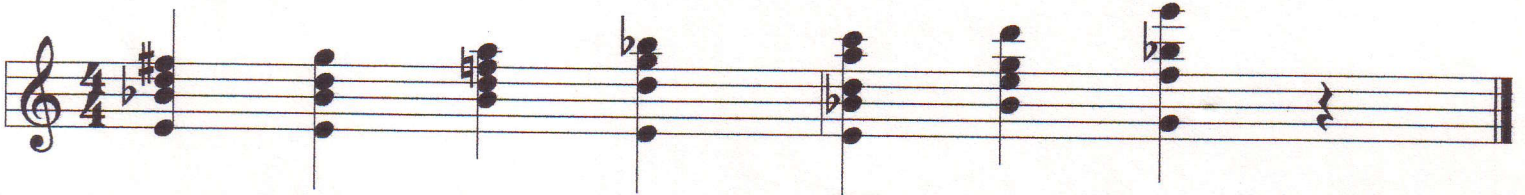


Alternate Voicings w/ Available Tensions

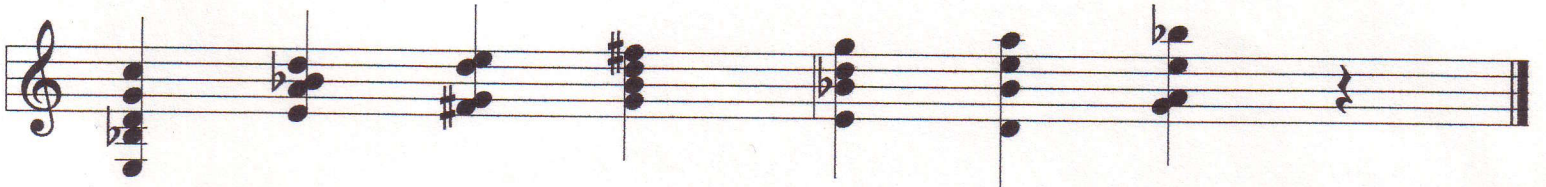
Voicings derived from G
melodic minor scale.

Ascending E String



Remember : Any of these voicings
may function as G-6,C7(9), etc. with
available tensions added

Ascending B String



- 1) Always transpose to other keys
- 2) Become familiar w/ 9,11, and flat 13 sounds
- 3) Make II V I resolutions to create harmonic movement