

## HARMONIC MINOR SCALES

The harmonic minor scale has the same key signature as it's relative major scale and all the notes but one are the same. The seventh degree is raised 1 half step. This interval of an aug. 2nd gives the scale it's characteristic sound and flavor.

C Major

A Harmonic Minor

F Major

D Harmonic Minor

Practice hearing this sound over II V I progressions in minor keys :

D-7 flat 5 G7 flat 9 C-

A-7 flat 5 D7 flat 9 G-

## MELODIC MINOR SCALES (Jazz Minor)

The melodic minor scale is derived from the major scale with a flatted third.

C Melodic Minor

Practice all major scale fingerings with the flatted third. This scale is more difficult to "hear" in the beginning but will prove to be very useful for improvising.