

# MELODIC MINOR SCALES (continued)

Practice hearing this scale over these two progressions :

Cmaj7 F7 Melodic Minor a Fifth Away

C Major Scale C Melodic Minor Scale

By changing the E natural to E flat on the F7 chord the sound quality is very different and you can begin to "hear" this scale in a very practical application :

Dm7 G7(#9) Melodic Minor from a half step above

D Dorian (C Scale) A Flat Melodic Minor

1 flat 9 flat 13 3 flat 5 flat 13 7 1

Ex. C7 alt. = Play D flat mel. min..  
"Altered" can imply one or more of the following:  
flat 9, #9, flat 5, #5, or flat 13.

This Scale is sometimes called the "altered scale" as it contains all the available altered tensions on a dom. 7th chord.

## PENTATONIC SCALES

C Pentatonic E Flat Pentatonic

1 2 3 5 6

For a Blues application use the pentatonic scale from the flat third degree. C Blues= E Flat Pentatonic

Dm7 C Pentatonic G7(#9) D Flat Pentatonic

7 1 9 11 5 flat 5 flat 13 7 flat 9 #9

EXPERIMENT W/  
VARIOUS  
PENTATONIC  
SOUNDS AND  
INTERVALS.

On a minor 7 use pentatonic from the flat 7 degree.

On an alt. dom. 7th use a pentatonic from the flat 5 degree

These are only a few possibilities!!