

# Voicings Derived From C Major Scale; Ascending "E" and "B" strings

Available tensions 9, #11, 13

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*C<sub>ma7</sub>*      *D-7*      All voicings may contain 1 or more tensions

*C<sub>ma7</sub>* ascending E string

5      6(13)      *ma7*      1      9      3      #11

ascending B string

9      3      #11      5      6(13)      *ma7*

*D-7* ascending E string

11      3      -7      1      9      3

ascending B string

- Notes:
- ① Combine w/ dom. 7th structures to practice II V I resolutions
  - ② Become aware of harmonic synonyms ie *C<sub>ma7</sub>* = *A-7* = *E-7* etc  
*D-7* = *F<sub>ma7</sub>* = *G7<sub>sus</sub>* etc
  - ③ 4ths work well and are very mobile
  - ④ Transpose to other keys
  - ⑤ When working with upper structures eliminate roots and 5ths
  - ⑥ Building a chord voicing vocabulary is essential to improvisation